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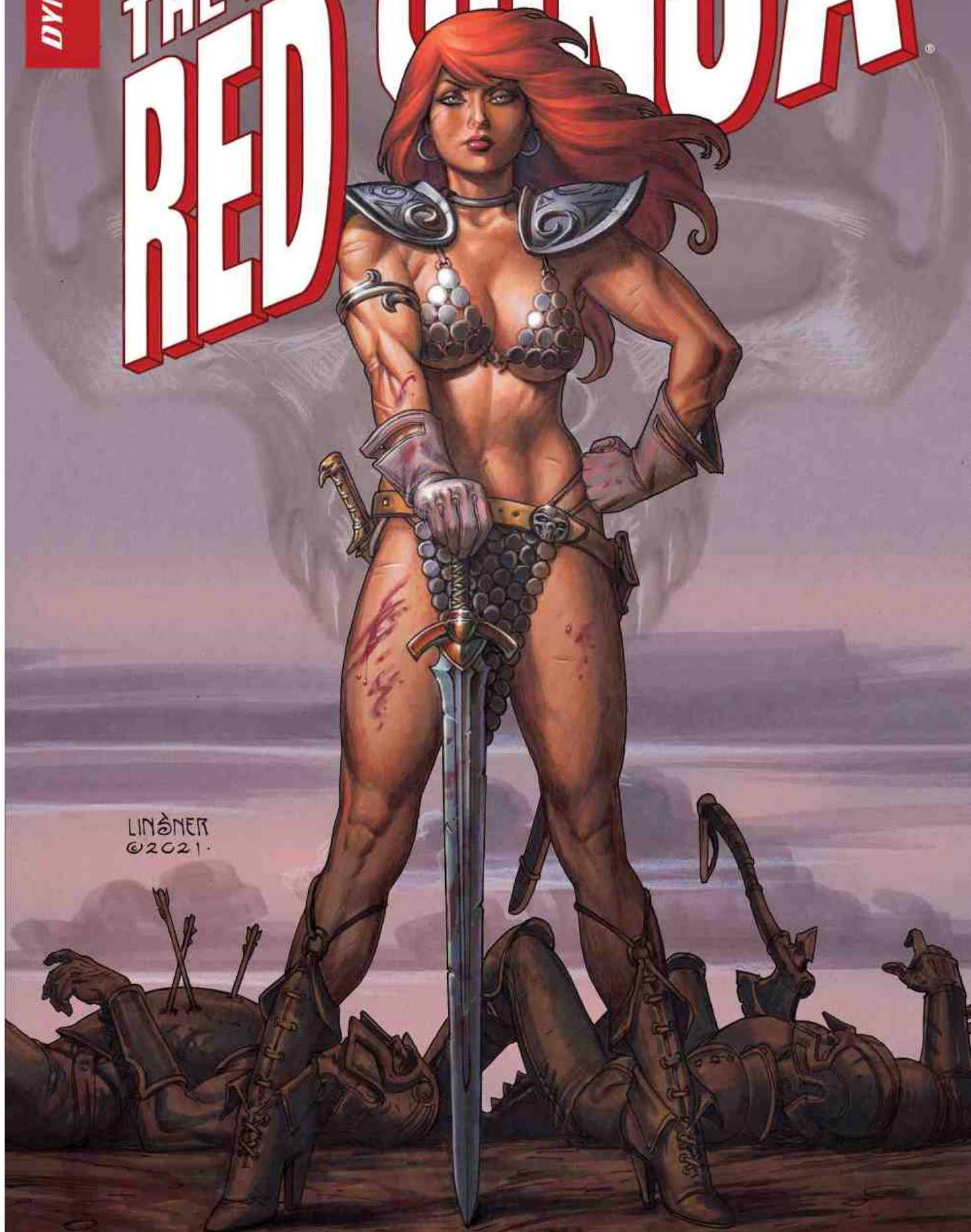
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THE INVINCIBLE RED CONJUA



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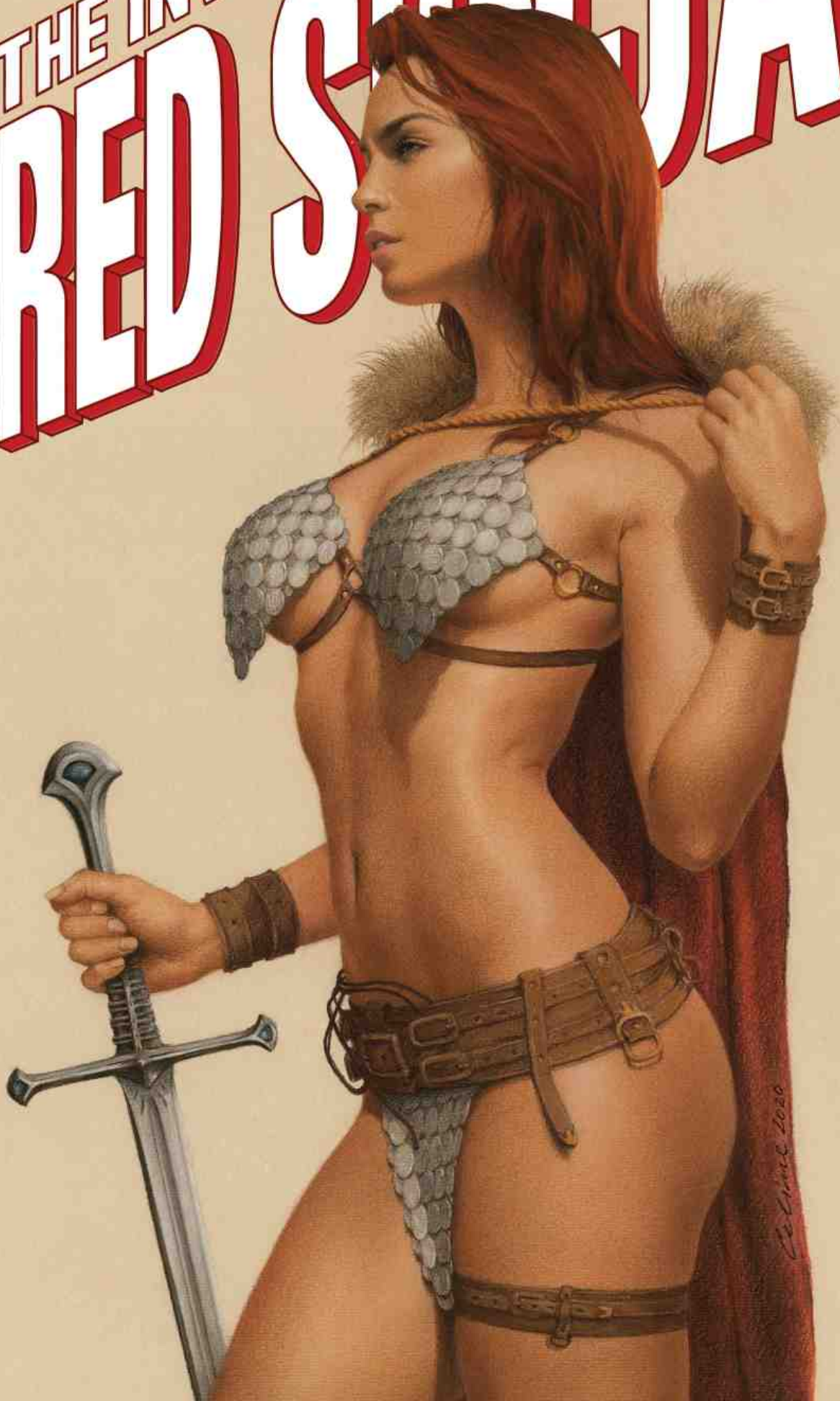
THE INVINCIBLE RED CONJUA



LINSNER
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01
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THE INVINCIBLE RED SONJA



01

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STOP
STARING
AT MY
ASS,
PEASANT.



CHO
3/10
DYNAMITE

01

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THE INVINCIBLE
RED SONJA



**JIMMY PALMIOTTI
& AMANDA CONNER
WRITERS**

**MORITAT
ART & COLORS**

**DAVE SHARPE
LETTERS**

**SPECIAL THANKS TO
CASEY SILVER**

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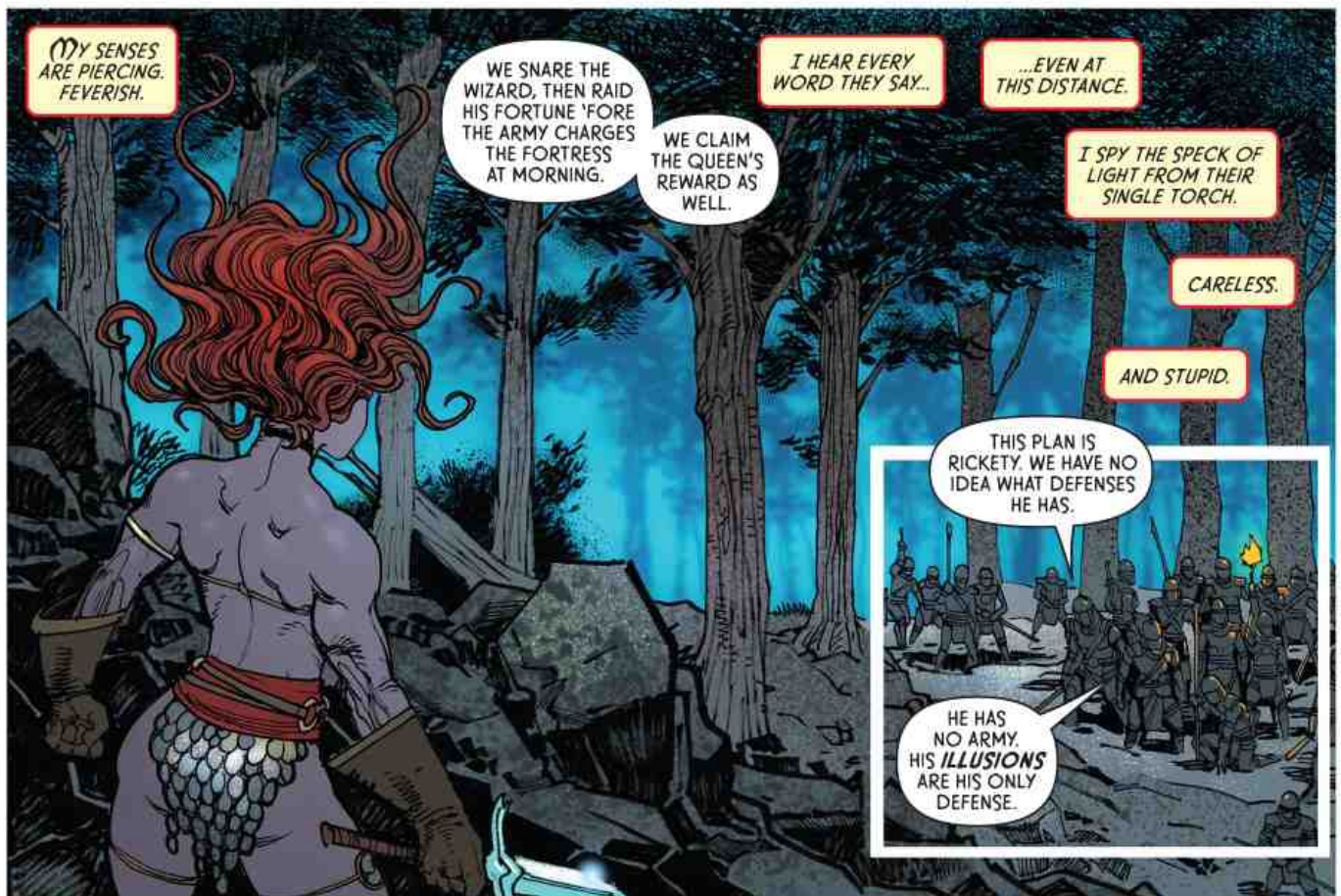
I STAND GUARD TO PROTECT
THE ONE WHO HAS TAKEN
OVER MY BODY AND MIND.

NO MATTER HOW I TRY,
I CANNOT BREAK FREE FROM
THIS CURSED ENCHANTMENT
HE HAS CAST UPON ME.

A BOUNTY HAS BEEN PLACED
ON HIS HEAD, AND I AM NOW
HIS FRONT LINE OF DEFENSE.
ALBEIT RELUCTANTLY
AND MOST UNWILLINGLY.

THE INVINCIBLE RED SONJA

ONE



MY SENSES
ARE PIERCING.
FEVERISH.

WE SNARE THE
WIZARD, THEN RAID
HIS FORTUNE 'FORE
THE ARMY CHARGES
THE FORTRESS
AT MORNING.

WE CLAIM
THE QUEEN'S
REWARD AS
WELL.

I HEAR EVERY
WORD THEY SAY...

...EVEN AT
THIS DISTANCE.

I SPY THE SPECK OF
LIGHT FROM THEIR
SINGLE TORCH.

CARELESS.

AND STUPID.

THIS PLAN IS
RICKETY. WE HAVE NO
IDEA WHAT DEFENSES
HE HAS.

HE HAS
NO ARMY.
HIS *ILLUSIONS*
ARE HIS ONLY
DEFENSE.



I HEAR HE DRUGS THE
WINE AT COURT AFORE
HIS MAGICAL DISPLAY, AS
TO TRICK PEOPLE INTO
BELIEVING HE CONJURES
DEMONS.

I SAW HIM TURN
A *SLAVE GIRL* INTO
A *GOAT* ONCE.

DID YOU
REALLY? ARE
YOU **SURE?**

YOU
CALLING ME
A LIAR?!

SILENCE!



SOMEONE
AHEAD.

IT APPEARS
TO BE PRINCESS
ZARIA'S CURSED
PROTECTOR,
SONJA.



AND SHE
LOOKS TO
BE ALONE.

**LUCKY
US!**



**VERY
STUPID.**



QUIT
SLAVERING, YOU
LECHEROUS
DOGS...

...ADVANCE!





H-HOW?

I SHOULD LET HIM RUN AWAY...

...BUT I AM WEARY...

Y-YOU'RE A MONSTER... A HELL-SPAWN!

...AND HE IS PRATTLING AND PESTIFEROUS.

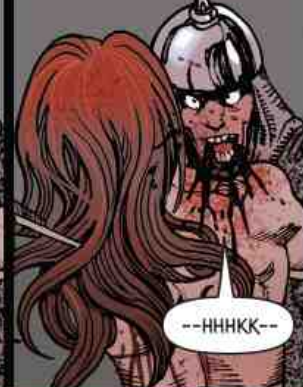
WHAT SORT OF SHE-DEMON ARE YOU?

TRAPPED IN THIS SEEMINGLY INDESTRUCTIBLE SHELL CREATED BY A WIZARD, I CAN SAY NOTHING.

I GIVE HIM A SECOND TO DRAW HIS LAST BREATH.



AAAAA-UUUHH--



--HHKK--



ERLIK, TAKE ME ALREADY, DAMN YOU!



A-AAGHH



SHHH-SHKK

N-NN-GHAAAAAH



SHHH-SHKK

NO.
OF COURSE NOT.



YOU COULDN'T BE SO MERCIFUL.



NEVER SO MERCIFUL.



A FEW DAYS EARLIER...

SO, WHAT
PLANS HAVE YOU
AFTER THIS VOYAGE,
O RED-TRESSED
ONE?

I LIVE DAY BY
DAY, CAPTAIN RHAFI.
NO ROOTS. NO
RESPONSIBILITIES.
TO ANYTHING.



OR
ANYONE.

HA! AND NO
HEARTS **BROKEN**,
ESPECIALLY YOUR
OWN, NO?

BE WARY,
CAPTAIN. YOUR
ROMANTIC OUTLOOK
EXPOSES YOUR
WEAKNESS.



CAPTAIN! *SHIP
SOUTHWEST!*



WHO
ARE
THEY?

THEY'VE THE MARKINGS OF THE BELANJI
ROYAL ARMY. TO SAY WE DO NOT GET
ALONG IS AN **UNDERSTATEMENT**.

READY TO WORK OFF
THE REST OF YOUR FARE AND
CAPTURE SOME BOUNTY TO
BOOT, SONJA?



I WAS
CONTEMPLATING
WHETHER OR NOT
TO **PAY** IT, SO
WHY NOT?

I SAY LET'S
TROUBLE THE
WATERS.



HA! LET'S HOPE
YOUR **FIGHTING** IS
AS SHARP AS YOUR
TONGUE!

MEN! TO
YOUR STATIONS!
PREPARE FOR
BATTLE!

HOOORRAH!

TWO HOURS AND 28 LIVES LATER...



HO, WHAT IS
THIS... RICHES FIT
FOR A KING?

WE SURELY
EARNED IT. *WE*
TRAINED WERE
THOSE BELANJI
WARRIORS.

AYE... FIRST
I'VE EVER LOST
SEVEN OF OUR
OWN. 'TIS A
WOEFUL
THING.



WELL,
WELL, WHAT
HAVE WE
HERE?

NOT AT
ALL WHAT WAS
EXPECTED.













HOLY
MOTHER OF
MITRA...

SIRENS.



UNCLENCH
YOUR FESTERING
FANGS FROM
HIM!



S-SONJA...



CAPTAIN
RHAFI...
I AM
SORRY.



THAT
HORRIFIC
SOUND!

IT ASSAILS
MY SENSES!



BY THE
SEVEN HELLS! DO
YOU SHE-DEMONS
MULTIPLY?



NO
MATTER.
TODAY
YOU ALL
DIE.











I KNOW ERKHARA ALL TOO WELL, UNFORTUNATELY. I HAD FRIENDS THERE.

QUITE A **PERILOUS VOYAGE**, JUST TO ATTEND A **WEDDING...**

...YOUR KINGDOM SENDS YOU TO REPRESENT THEM?



IT IS **MY** WEDDING.

I'M TO MARRY THE KING'S SON, **EDERIK**. THE MARRIAGE IS ARRANGED TO BENEFIT **BOTH** OUR EMPIRES.



AH. I SEE.

WELL, IT SEEMS WE RESCUED ONE ANOTHER, SO WE ARE **EVEN**.

RETURN MY SWORD, AND I'LL BE ON MY WAY WHEN WE--



THE PUNISHMENT FOR SEIZING MY ARM AND SPITTLING MY FACE IS A SEVERED LIMB AND A SNAPPED NECK.

I SUGGEST YOU **LET GO**.

YOU **DARED** STRIKE ME, REMEMBER? THE PUNISHMENT FOR LAYING A FINGER ON ME IS DEATH BY HANGING.



I'M NO FOOL. I **KNOW** WHAT YOU DID FOR ME BACK ON YOUR SHIP. YOU **PROTECTED** ME.

'TIS THE ONLY REASON YOU STILL **BREATHE**.

I'VE AN **OFFER** FOR YOU...AGREE TO IT AND YOUR LIFE SHALL BE SPARED... AND HANDSOMELY SHALL YOU BE PAID.

SAY **NO**, AND MY GUARDS WILL **KILL** YOU WHERE YOU STAND.



WELL, THEN...**HOW MUCH** PAY ARE WE SPEAKING OF?

ALL THE GOLD YOU CAN CARRY, AND MORE.

"MORE" IS A WORD THAT KNOWS NO BOUNDS. WHAT DO YOU **PROPOSE**, PRINCESS?



"I SAW HOW YOU TOOK
CONTROL OF MY SHIP.

"ALL MY MEN
YOU FOUGHT SO
EFFORTLESSLY.

"YOU WERE
A WHIRLWIND
OF DEATH.

"POWERFUL.

"GRACEFUL.

"UNLIKE ANYTHING
I'VE EVER SEEN."



BEFORE
YOU GET TOO WET
DOWN THERE, DO
YOU MIND GETTING
TO THE POINT?

I NEED
PROTECTION,
SONJA.

SOME VERY
INFLUENTIAL PEOPLE DO
NOT WANT THIS MARRIAGE
CONSUMMATED, FOR THEIR
OWN POLITICAL
INTERESTS.



I NEED YOU TO **STAND BY**
ME TILL THE WEDDING IS **DONE**.
I FEAR EVEN MY OWN MEN MAY
BE COMPROMISED.

I NEED A **WILD CARD**...
SOMEONE **WITHOUT** PARTISAN
ASSOCIATION TO EITHER
KINGDOM.



THAT WOULD BE **YOU**,
RED SONJA.

SO,
A **BODY-
GUARD**,
THEN.

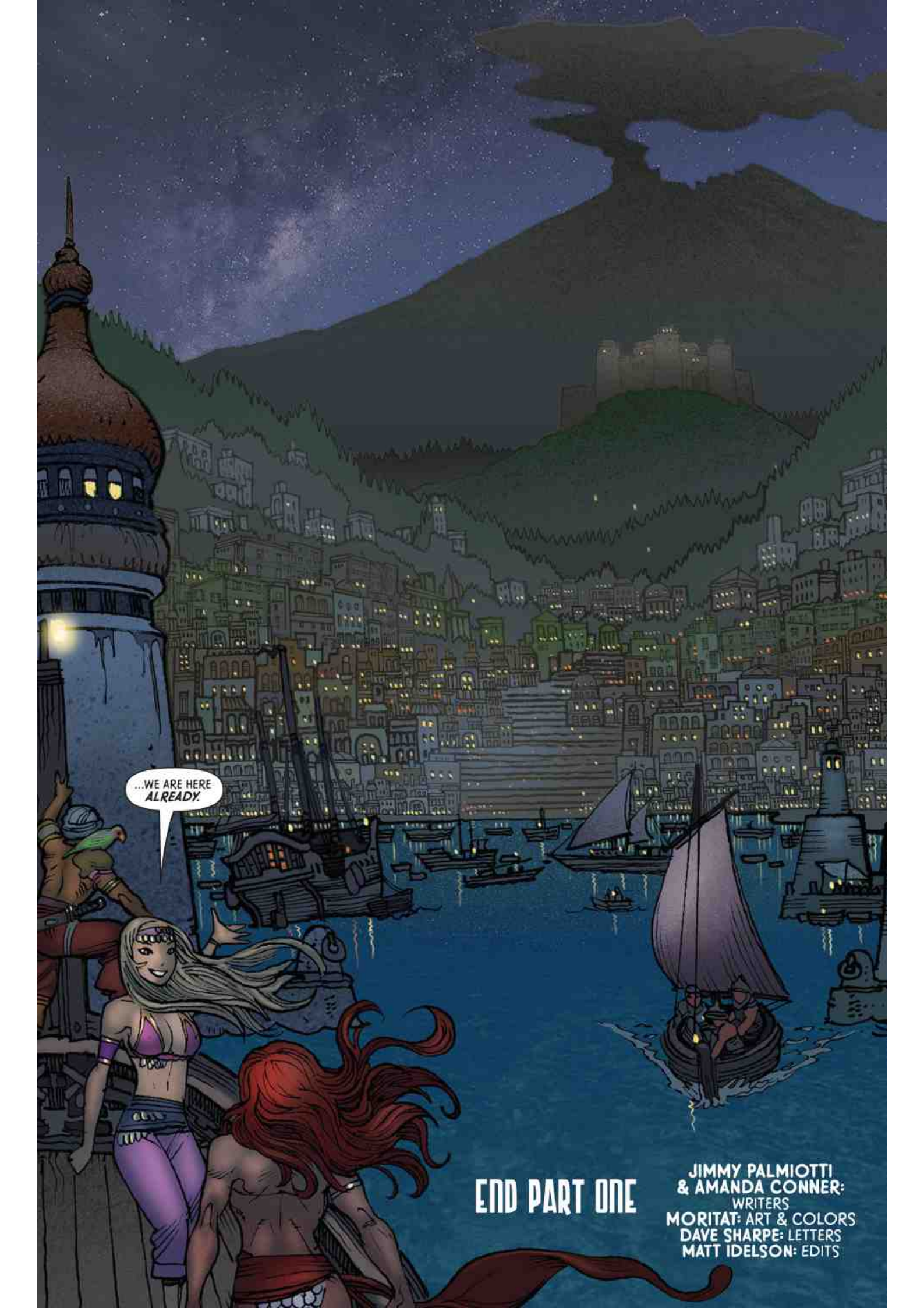
YES, FOR
ONLY A FEW
DAYS...THEN YOU
MAY TAKE YOUR
REWARD AND YOUR
FREEDOM.



RETURN MY SWORD, AND I'LL
AGREE TO DO AS YOU **ASK** FOR
WHAT YOU **PROMISED**.

HOW LONG TILL
WE REACH THE PORT
OF ERKHARA?

WHY...



...WE ARE HERE
ALREADY.

END PART ONE

JIMMY PALMIOTTI
& AMANDA CONNER:
WRITERS
MORITAT: ART & COLORS
DAVE SHARPE: LETTERS
MATT IDELSON: EDITS

FRED VAN LENTE RISES FROM HIS GRAVE TO DISCUSS DIE!NAMITE'S NEW CHAPTER!

FRED! You're back, or one might say you LIVE! Where does this new series pick up from the original DIE!NAMITE?

Pretty much immediately. Not to give too many spoilers away, but the zombie hordes have a brand-new commander, and she is leading them in a much more tactical way. If the first series was about Dynamite's heroes trying to prevent the zombie outbreak, here we see what happens as that outbreak begins to sweep the globe and consume it.

Right from page one, Dynamite fans are going to be happy to see the one and only Ash Williams (Army of Darkness) joining the fray. How excited are you to write this character and how can fans expect him to bounce off of the rest of the cast?

Needless to say, Ash is the most experienced zombie fighter of the surviving Dynamite heroes, but we begin with him by himself, more or less, working at a huge S-Mart warehouse just as the larger zombie outbreak hits. He's used to working solo, and when the other heroes show up to recruit him, he isn't inclined to take a back seat to anybody.

The whole squad is back for the sequel, with artist Vincenzo Carratu, colorist Kike Diaz, and letterer Hassan Otsmane-Elhaou. How important is it to maintain that creative consistency in telling a sprawling story like this?

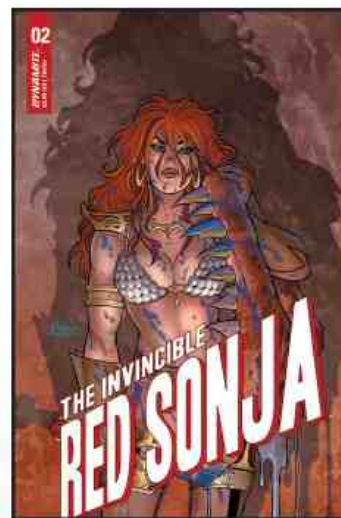
The whole gang is doing a terrific job. Vincenzo and I have a great email relationship, separated by an ocean and a pandemic. I sometimes wonder how he's going to realize some of the crazy stuff I put in the script, but he knocks it out of the park every time. Kike does a great job making me feel the gore visually, and Hassan takes such care with the letters. If sound could be gory, that's how I'd characterize Hassan's letters.

[SPOILERS FOR DIE!NAMITE #1-5 FOLLOW] Through the first series, many fan-favorite characters went through some crazy events. Vampirella lost her hair and Red Sonja is now evil? How are you going to top all that chaos? Pun intended.

Well, fortunately for me, Dynamite has a wide range of characters I didn't even get to in the last series, so we have a lot more additions than just Ash coming up. Also, the last one had a kind of Night of the Living Dead feel, with small groups of characters in isolated locations. Here, we open the world up a lot more with a World War Z kind of epic scope, battles between armies of living versus armies of the dead, armies of different dead fighting each other... Assuming the artistic team doesn't murder me beforehand, I am excited to see what the fans think when it comes out.

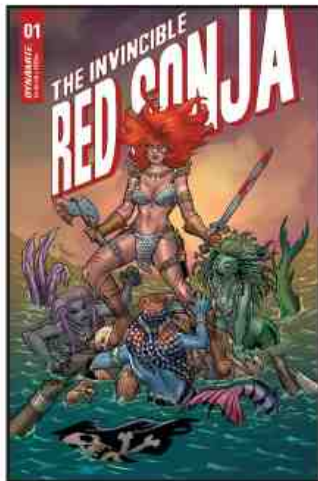
Along the way you've been the perfect zombie comics maestro, with your past helming the Marvel Zombies saga. With Ash now entering the story, and his past crossover with Marvel Zombies, does this mean it could all be connected somehow..?

I think we'd need to resurrect some undead lawyers to figure that one out!

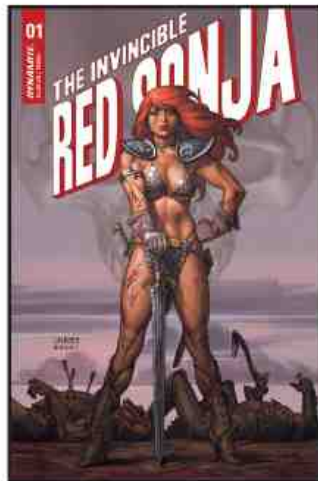


NEXT ISSUE

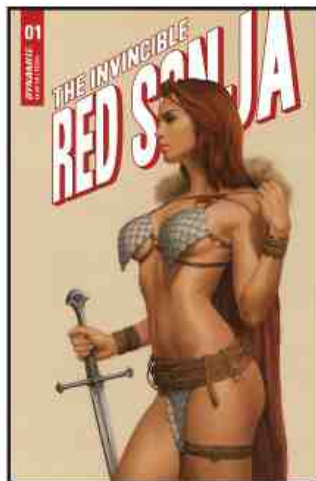
Our award-winning duo of AMANDA CONNER and JIMMY PALMIOTTI continue Red Sonja's mission to protect a young (and, shall we say, precocious?) princess as her wedding day arrives. But as the preparations for the festivities continue, a coveted icon of the kingdom is stolen and its protector, the king's wizard, sets a bounty Red Sonja cannot resist.



Cover A
art by **AMANDA CONNER**
colors by **PAUL MOUNTS**



Cover B
art by **JOSEPH MICHAEL LINSNER**



Cover C
art by **CELINA**



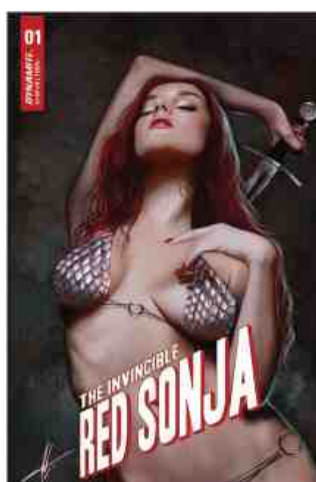
Cover D
art by **FRANK CHO**



Cover E
cosplay photo
model **DOMINICA JORDAN**
instagram@sunday_slays_cosplay
photographer
GEEKSTRONG PHOTOGRAPHY
instagram@thegreekstrong



COVER F
AUTHENTIX



10 copy incentive cover
art by **CARLA COHEN**



15 copy incentive cover
line art by **AMANDA CONNER**



20 copy incentive cover
virgin art by **FRANK CHO**



25 copy incentive cover
line art by **JOSEPH MICHAEL LINSNER**



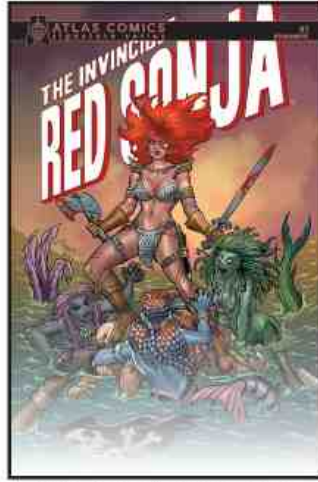
30 copy incentive cover
virgin art by **CARLA COHEN**



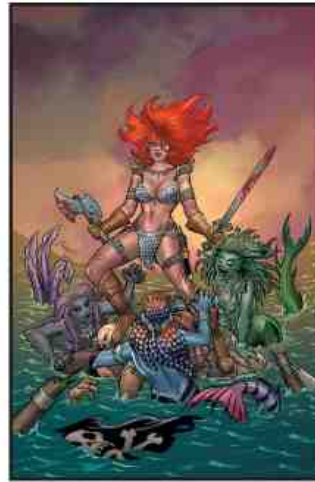
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virgin line art by **AMANDA CONNER**



**50 copy incentive cover
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JOSEPH MICHAEL LINSNER**



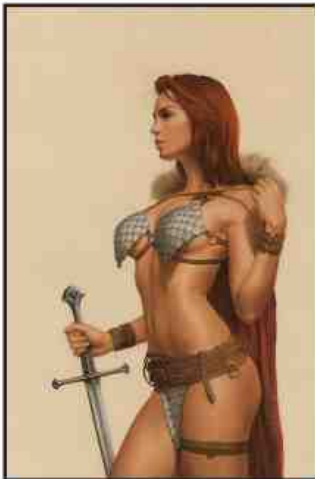
**atlas signature series cover
signed by
AMANDA CONNER &
JIMMY PALMIOTTI**



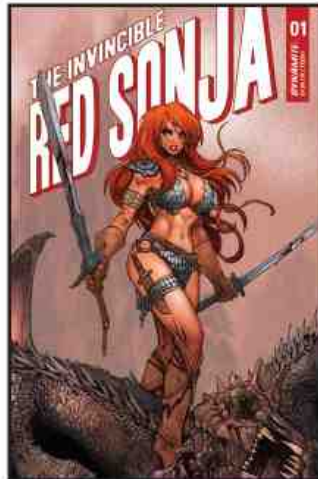
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virgin art by
AMANDA CONNER
color by PAUL MOUNTS**



**limited edition cover
virgin art by
JOSEPH MICHAEL LINSNER**



**limited edition cover
virgin art by
CELINA**



**premium edition cover
art by
MORITAT**



**7 copy foc incentive cover
b&w art by
MORITAT**



**11 copy foc incentive cover
cosplay credits on
previous page**



**21 copy foc incentive cover
virgin art by
MORITAT**



**25 copy foc incentive cover
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CELINA**



**retailer exclusive cover
mutant beaver comics
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**retailer exclusive cover
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joe rock comics
art by KYUYONG EOM



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comic exposure/
joe rock comics
art by KYUYONG EOM



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& CLAYTON CRAIN
colors by CLAYTON CRAIN



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colors by CLAYTON CRAIN



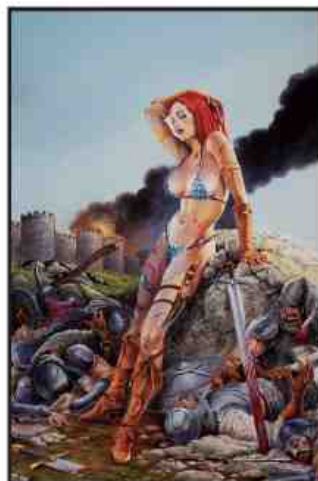
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unknown comics
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retailer exclusive cover
unknown comics
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metahumans
art by DEAN YEAGLE



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art by LEVEND CANGA



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& NATHAN SZERDY



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